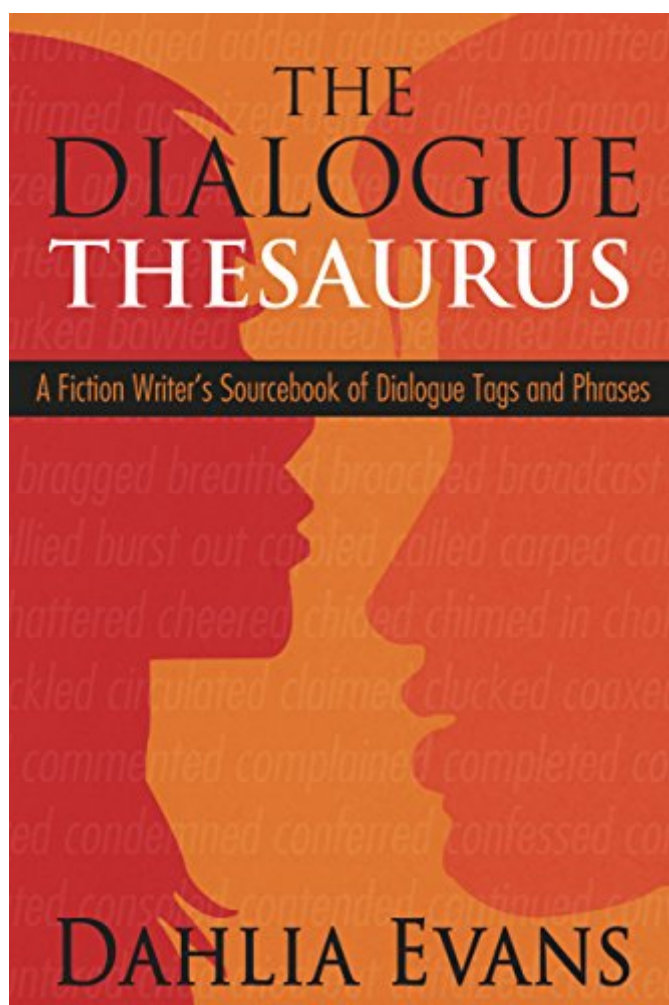


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The Dialogue Thesaurus: A Fiction Writer's Sourcebook Of Dialogue Tags And Phrases



Synopsis

The Book Every Aspiring Fiction Writer Needs On Their Bookshelf! Sometimes the word 'said' just doesn't cut it. Sometimes a writer needs something with a little more expressive power; a word or phrase that helps the reader visualize the tonal quality or mood of the character doing the talking. For many years, writers have been eagerly awaiting the publication of a resource to help them with this dilemma. Thankfully, that wait is finally over. Now there's a way for any writer, regardless of their experience, to craft dialogue tags that add emotion and vibrancy to their storytelling; all while avoiding tired and worn out cliches. Dahlia Evans has compiled a dialogue thesaurus unlike anything ever published. This unique sourcebook is filled to the brim with words and phrases gathered from hundreds of bestselling novels. Finally, you will be able to open up vistas of endless inspiration and bring your dialogue to life. Inside You'll Discover: # Over 500 dialogue and action tags you can use instead of 'said'. # More than 2900 adverbs that can be used to describe speech. # Thousands of emotion and feeling words in adjective and noun form. # A thousand phrases to describe body language and movement. # Tons of example sentences to help solidify your understanding. # And best of all, words are sorted in alphabetical order, as well as by category. 'The Dialogue Thesaurus' is the first book of its kind; a thesaurus geared towards writers who want to frame their dialogue with compelling and expressive words and phrases.

Book Information

File Size: 1074 KB

Print Length: 174 pages

Page Numbers Source ISBN: 1518848346

Simultaneous Device Usage: Unlimited

Publisher: Satin Publishing (October 27, 2015)

Publication Date: October 27, 2015

Sold by: Â Digital Services LLC

Language: English

ASIN: B0179A0MEW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #38,908 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #4 in Kindle Store > Kindle eBooks > Reference > Dictionaries & Thesauruses > Thesauruses #23 in Books > Reference > Dictionaries & Thesauruses > Thesauruses #62 in Kindle Store > Kindle eBooks > Reference > Writing, Research & Publishing Guides > Writing Skills

Customer Reviews

I hope that anyone considering these alternatives to said and asked book does further study. There are many books about writing dialogue and books on writing in general that will tell you said and asked are invisible to the reader. Change them to some words referenced in this work (interjected, for example) and they become noticeable in a bad way. The author has mixed dialogue tags with action tags such as laughed, smiled, and others. A character cannot smile a word, nor can he laugh one. Adding an adverb to a dialogue tag is also frowned upon by those who write about writing, and by writers themselves. Do yourself a favor and learn the differences between a dialogue tag: "That's a funny one," John said. (dialogue tag) and "That's a funny one." John laughed. (action tag, sometimes called a beat) or "That's a funny one," John said, laughing. (a combination dialogue/action tag. Notice the difference in punctuation between the various tags.

If you are looking to use this book as a guide on how to write effective dialogue, then you will be in for the biggest shock of your life. The section on adverbs is far too big, advocating that you use an adverb on a large number of your dialogue tags (a big no-no within the industry). Basically, if you employ the examples in this book on your writing, you will have a "he said - she said" fest that editors/publishers will hate. On the plus side, this book contains not only a full list of words that can be used instead of "said", but a list of other words to describe emotions and body language. As a resource for alternate words, this book is great. Just make sure that you don't employ the writing examples as gospel.

I hoped for nuggets of insight. Instead, the book simply supplies a list of words to use for bad dialogue scenes. If the scene shapes up the right fueling emotions of the characters through their actions, you don't need anything else than said or even said if the scene is clear enough by itself. Rarely you are required to specify the emotion through a tag "he said angrily, he barked, 'she smiled' "-mostly when you don't have enough space or would slow the pace too much by showing the characters. Great writers who will stay carved in the literary history give more or less the same advices- these are not it. I'd wish I bought the other book. Two stars for the work involved in the book,

I guess.

I initially downloaded the sample because the reviews were so mixed, but within a few seconds of opening the book, I purchased it. Very, very helpful and easy to navigatea must have for every writer's reference library. Definitely worth \$2.99!

I find this Thesaurus really useful. Just reading through the different emotions and feelings, inspired me. It has so many different words and phrases, I assume took a while to collect and write. I love the layout of the book, it was easy to find what I was looking for. In my opinion this is a Great book for fiction writers.

Dahlia Evans spent a lot of time on this book to help people like me (Writers) improve the art of story telling. This book is full of great alternatives to the same words we read often (He said, She said.) I appreciate the effort that went into this book and recommend this book as a must have for any writers who are serious about standing out. Good work Dahlia! :-)

Great reference book for writing dialogue. A wealth of reference for your characters instead of using said. The book has entries for both deep point of view and standard point of view. If you have decided to use deep point of view know that there are some that you should not use.

This book is worth it for the body language section otherwise, use said. No offense to Ms. Evans, but there are a lot of great authors who suggest this rule.

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